

Tom Mason

DIRECTOR OF PHOTOGRAPHY/PRODUCER

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Education

Syracuse University, 2001

Dual B.S.: Television Radio Film & History
Phi Beta Kappa, Magna Cum Laude
S.I. Newhouse School of Public Comm.,
College of Arts & Sciences

Miscellany

Experienced with a wide variety of cameras including Panasonic, Sony, and Canon professional lines.

Proficient in Macintosh and PC computer formats, Final Cut Pro, and Avid editing platforms, and graphics programs including Adobe Photoshop and InDesign.

New York City high school mentor.

Featured artist and filmmaker, 2009 Telluride Mountainfilm festival.

Invited as a guest speaker to classes for Syracuse University, The New School University.

2005 Cine Golden Eagle Award for outstanding documentary, God in Government (Associate Producer)

Organized 24-person Urban Bocce tournament traversing New York City.

Coordinated involvement of local businesses, dubbed "Mr. Extreme Bocce" by The New York Times (9/25/04)

Alexia Foundation for World Peace photojournalism competition 1st place 2001 (\$10,000 grant)

Taught 1st and 5th grade classes in Math & English at school for disadvantaged children in Harare, Zimbabwe in Fall '01

Experience

Freelance Director of Photography/Producer/Editor Fall 2001-Present

Camera DP and/or Editor, Producer for projects & clients including:

- One Last Shot (OWN)
- The Good Mother (Arté)
- In 500 Words or Less (Point Made)
- God in Government (PBS)
- The Mystery of Love (PBS)
- Odyssey Networks
- Local Projects
- The New Yorker Festival
- The Tribeca Film Festival
- Kunhardt Productions
- Marabella Productions
- Braun Productions
- Red Glass Pictures
- Filmworks
- Fall and Spring NYC fashion weeks
- Macy's
- Colin Cowie
- Liz Claiborne
- Bill Blass
- Elle magazine
- Cosmopolitan magazine
- Michael Kors
- Dana Buchman
- Lion Television

Local Projects

Media content production, *Intermittent Project-Based 2007 - Present*

Shot and edited content for museum installation and design company Local Projects, including "Only in America," an 18-piece video installation for the new National Museum of American Jewish History in Philadelphia. Conceived storytelling for the exhibit, which displays media on several curved 30x9foot walls surrounding the viewer, open in November 2010. Shot and edited "The Caring World" media installation at the 2008 Beijing Olympic Village, and the "GE Healthymagination" healthcare showcase in midtown Manhattan. Work included shooting over 100 interviews with subjects in New York and Chengdu, China, and editing content for coordinated multi-screen, site specific video installations.

The Good Mother - feature-length documentary

Director of Photography, Co-Producer, *April 2008 - May 2009*

Shot on location throughout the United States as Director of Photography of this feature-length documentary about the American mother of the year competition for the French and German network Arté. As Co-Producer participated extensively in the post-production stage, working on title design and art direction for the film and collaborating on the story editing process.

Columbia University Graduate School of Journalism

Adjunct Professor, *2007 - Present*

Taught a video journalism production class (JOURJ6073) encompassing in-depth instruction in camera and sound techniques, Final Cut Pro editing, and editorial storytelling concepts to a class of Columbia University graduate students.

Hard As Nails - HBO documentary produced by Giraffe Partners

Associate Producer, *April 2006-May 2007*